

ISTANBUL KÜLTÜR UNIVERSITY
ENGLISH LANGUAGE AND LITERATURE GRADUATE CONFERENCE
DECEMBER 4-5, 2021
SEMINAR SESSIONS

DAY 1	
Saturday Morning – December 4, 2021	
09:30	Opening Prof. Işıl Baş
09:45 – 10:45	Keynote Speaker: Assoc. Prof. Gillian Alban “Women and Myth; From Founding Melusine Snake Women to Functioning Medusa Anti-Heroines” Chair: Prof. Işıl Baş Session Link: https://bit.ly/3qweVGd
10:45 – 12:00	Session 1 Women & Myth Chair: Assist. Prof. Ayşem Seval
Presenters	Session Link: https://bit.ly/3necE0m Assist. Prof. Khedidja Chergui Midia Mohammadi Halenur Sümeyye Şen Nurşah Tuna Oppression and Resistance through Mythmaking in Jennifer Makumbi’s <i>The First Woman</i> (2020) Narcissistic Shield of Penelope: A Psychoanalytic Feminist Reading of Margaret Atwood’s <i>The Penelopiad</i> Serpent-Like Tales for a Disdained Sex Monstrous Feminine in <i>The Passion of New Eve</i>
12:00 – 13:00	Lunch Break
Saturday Afternoon – December 4, 2021	
13:00 – 14:00	Keynote Speaker: Prof. Sylvia Mieszkowski “The Art of Weaving: Bernardine Evaristo’s <i>Girl Woman Other</i> as Narrative Anti-tokenism” Chair: Assoc. Prof. Gillian Alban Session Link: https://bit.ly/30nHKt6

14:00 – 15:00	Session 2 – Black Feminism	Chair: Assist. Prof. Derya Altınmakas
Session Link: https://bit.ly/3cajihK		
Presenters	Dr. Shubhanku Kochar	Wife, Mother, Sister and Daughter: A Reading of <i>Jubilee</i> and <i>Kindred</i>
	Marietta Kosma	Depiction and Deconstruction of Ursa's Stereotypical Sexual and Gender Roles
	Gizem Serdar Ömür	The Dreadful Effect of the Beauty Myth on Women of Colour in <i>The Bluest Eye</i>
15:00 – 15:15	Coffee Break	
15:15 – 16:15	Session 3 – Feminisms	Chair: Assist. Prof. Nilüfer Şener
Session Link: https://bit.ly/3Df5Ox6		
Presenters	Res. Assist. Nigir Hacı	Analyzing Empowered Female Characters of Barbara Kingsolver in <i>Prodigal Summer</i>
	Tuba Ünlü	The Exploited Nature and Women in Le Guin's Terran Civilization: An Eco-Feminist Analysis of <i>The Word for World is Forest</i> (1972)
	Dilara Parslow	Ecofeminist Resilience in a Post-Pandemic World (Margaret Atwood's <i>The year of the Flood</i>)
16:15 – 17:30	Session 4 – Madness	Chair: Res. Assist. Büşra Erdurucan
Session Link: https://bit.ly/2YGA2tl		
Presenters	Prachi Goradia & Rajdeep Vijayaraj	Prison Doors: A Study Between the Bleak Lines of Lunacy and Normality in 20th and 21st Century Novels
	Merve Güler	Antoinette's Descent into Madness in <i>Wide Sargasso Sea</i>
	Fatma Tavacı	<i>The Bell Jar</i> : Esther's Search for Self-Identity Under Phallogocentric Society
	Ümit Contuk	Inside the Cracking Bell Jar: Society's Detrimental Effect on Identity, Human Relations, and Mental Health in <i>The Bell Jar</i>

DAY 2

Sunday Morning – December 5, 2021

09:30 – 10:15

Keynote Speaker: Assoc. Prof. Sümeyra Buran
“Representation of Women Scientists in Contemporary Speculative Fiction”

Chair: Prof. Işıl Baş

Session Link: <https://bit.ly/30hAz5S>

10: 15 – 11:30

Session 1

Women in Speculative Fiction

Chair: Res. Assist. Murat Kabak

Session Link: <https://bit.ly/3nd01Ct>

Presenters

Makbule Öztürk The Power Mechanisms Suppressing Women and
The Voice of a Handmaid: *The Handmaid’s Tale*
Behind Every ‘Female Protagonist’ is a Possible Boyfriend:
Beril Karanfil The Amatonormativity in the Popular Young Adult
Speculative Fiction Novels with Female Protagonists of 21st
Century
İrem Filiz Birth of Modern Gender Roles in Tolkien’s Middle Earth
Evrin Işık “Let’s Pretend We’re Trees”: Anthropomorphised “Women”
of Gilead in Margaret Atwood’s *The Handmaid’s Tale*

11:30 – 12:30

Session 2

Gender Relations & Motherhood

Chair: Assist. Prof. Özlem Güner

Session Link: <https://bit.ly/3cajBsU>

Presenters

Sushree Routray Lived Experience and Ambiguity: Reconstructing
Motherhood through the lens of Feminist Phenomenology in
Avni Doshi's *Burnt Sugar*
Upasana Banerjee Examining the impact of radical feminism towards equality:
An analysis of Joe Hill’s *Basket Full of Heads*
Elif Çelen Rethinking Motherhood: A Psychoanalytic Analysis of Sheila
Heti’s *Motherhood*

12:30 – 13:00

Lunch Break

Sunday Afternoon – December 5, 2021

13:00 – 14:00

Keynote Speaker: Assist. Prof. Evren Akaltun Akan
“Becomings in *Orlando*: Transformation, Border Crossing and Polymorphous Identities”
Chair: Assist. Prof. Ayşegül Turan

Session Link: <https://bit.ly/3kyelnv>

14:00 – 15:15

Session 3 – Identity

Chair: Assist. Prof. Evren Akaltun Akan

Session Link: <https://bit.ly/3DdvJFf>

**Presenters &
Paper Titles**

Dr. Monali Chatterjee	A Radical Projection of the Female Conscience in Virginia Woolf’s Novel <i>To the Lighthouse</i>
Res. Assist. Özgün Ataman	The New Woman Identity in Halide Edip Adivar’s <i>Seviyye Talip</i> (1910)
Fatemeh Gholami	Archiving Women Under a Fur Coat, Insatiable Efforts of a Narrative to Hide the Madonna
Gwen Rose	Refusing to Speak and Vibrant Matter: The Material Resistance of Married Women in the Novels of Virginia Woolf

15:15 – 16:30

Session 4 – Performativity

Chair: Assist. Prof. Esin Akalın

Session Link: <https://bit.ly/2YJtaMd>

Presenters

Andrea Moise	“A Soul in Physical Stress”: Transgender Epistemologies of Womanhood in Djuna Barnes’s <i>Nightwood</i>
Jaseel P	“Forcibly Normalized Environments”: Precarious Japanese Female Workers in Sayaka Murata’s <i>Convenience Store Woman</i>
İrem Gököz	Becoming and Being Woman: Gender Performativity in Angela Carter’s <i>The Passion of New Eve</i>
Meri Tek	“Read Yourself as a Fiction as well as a Fact”: Redefinition of the Self in <i>Oranges Are Not the Only Fruit</i> and <i>Why Be Happy When You Could Be Normal</i>

16:30 – 17:00

Closing Remarks